

# See what difference CC 2014 can make to your business

Not made the move to Adobe Creative Cloud 2014 yet? If you're still toiling away in older versions of After Effects for Creative Suite, then you're missing out on hundreds of new features designed to make your business more creative and productive.





See for yourself why Creative Cloud for teams and After Effects come up trumps in our at-a-glance comparison below. Or for more information on Adobe, visit [Jigsaw24.com/creativecloud](http://Jigsaw24.com/creativecloud), email [adobe@Jigsaw24.com](mailto:adobe@Jigsaw24.com) or call **03332 409 251**.



**Rebecca**  
Adobe business manager



## After Effects CC 2014

	 CC 2014	 CS6	 CS5	 CS4	 CS3
<ul style="list-style-type: none"> <li>• Keying effects</li> <li>• Live Text Templates for Premiere Pro</li> <li>• Flexible masking options and Premiere Pro Interchange</li> <li>• Kuler integration</li> <li>• Mercury Transmit</li> <li>• Typekit Integration</li> <li>• Panel Integration support</li> <li>• Scripting enhancements</li> <li>• Mask Tracker</li> <li>• Flexible scaling options</li> <li>• Property links</li> <li>• GPU optimisations</li> <li>• Media Browser</li> <li>• Adobe Anywhere integration</li> <li>• Live 3D Pipeline</li> <li>• Refine Edge tool</li> <li>• Track Optimisation in the 3D Camera Tracker</li> <li>• Warp Stabilizer VFX</li> </ul>	✓				
<ul style="list-style-type: none"> <li>• Global Performance Cache</li> <li>• 3D Camera Tracker</li> <li>• Ray-traced, extruded text and shapes</li> <li>• Conversion of Illustrator vector graphics to shape layers</li> <li>• Variable mask feathering</li> <li>• Rolling Shutter Repair</li> <li>• New and updated effects</li> <li>• Avid AAF and FCP 7 XML file import with Pro Import AE</li> <li>• Improved integration with mocha</li> </ul>	✓	✓			
<ul style="list-style-type: none"> <li>• Warp Stabilizer effect</li> <li>• Camera Lens Blur</li> <li>• Timecode</li> <li>• Stereoscopic 3D</li> <li>• Disk caching</li> <li>• Light Fall-off</li> <li>• Improved color LUTs</li> <li>• Native 64-bit OS support</li> <li>• Roto Brush</li> <li>• Refine Matte effect</li> <li>• mocha for After Effects v2</li> </ul>	✓	✓	✓		
<ul style="list-style-type: none"> <li>• Searchable timelines and projects and easier nested comp navigation</li> <li>• Independent keyframing of x, y, z values, plus 3D compositing improvements</li> <li>• Compositions exported as layered projects</li> <li>• Integrated workflow for mobile device authoring</li> <li>• mocha for Adobe After Effects from Imagineer Systems</li> <li>• Numerous interface and workflow tweaks</li> <li>• XMP metadata for asset intelligence</li> </ul>	✓	✓	✓	✓	
<ul style="list-style-type: none"> <li>• Shape Layers</li> <li>• Puppet tool</li> <li>• Per-character 3D text animation</li> <li>• Brainstorm</li> <li>• Complete colour management workflow</li> <li>• Innovative compositing and animation tools</li> <li>• Enhanced performance</li> <li>• Text and vector graphics creation and animation</li> <li>• Extensive visual effects</li> <li>• Timesaving tools</li> <li>• Comprehensive masking and keying tools</li> <li>• Powerful motion controls</li> <li>• High-fidelity colour</li> </ul>	✓	✓	✓	✓	✓